

Knowledge Organiser for

Still Life Painting

Key Vocabulary

Word	Meaning
still life	A painting or drawing of an arrangement of objects.
tone	How light or dark a shape is.
Primary colours	A colour that cannot be made.
Secondary colours	A colour that is made from two primary colours mixed together.
shape	The outline of the still life objects.
line	Defines the shape - the outer edge of something.

Skills

- I can create moods in paintings.
- I can choose to use thick and thin brushes as appropriate.
- I can apply paint in a range of different strokes, dots and lines
- I can paint a picture of something I can see.
- I can describe what I see and like in the work of another artist.

Useful links [Still-Life - Art for Kids!](http://www.still-life-art-for-kids.com)
(weebly.com)

Useful texts Katie and the Sunflower

By James Mayhew



Knowledge

I know that a still life is a picture of objects that do not move.

I know that sometimes still lifes are a group of natural objects, like food, flowers, fruit or vegetables.

Sometimes they are paintings or drawing of groups of objects made by people, like cooking pots, bottles, household objects.



The items are arranged in a certain way and then the artist looks at the object and studies their shapes. The artist also

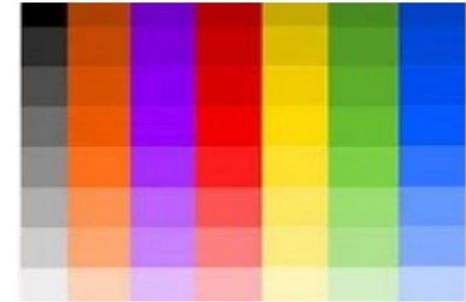
I know the primary and how to make the secondary colours.

Know that red, yellow and blue are the primary colours.

Know that secondary colours can be made by mixing red + yellow = orange blue + yellow = green

blue + red = purple

Diagrams



Tint— add white to lighten a colour.

Shade—add black to darken a colour.

Georgia O'Keeffe 1887-



Georgia was an American artist who began experimenting with painting close up views of flowers. She used oil paints in vibrant, bold colours. Painting the flowers at such close range makes the viewer see the object in a completely different way.

Paul Cezanne 1839-1906



Paul was a French painter. Cezanne painted slowly believing that he truly needed to understand and observe his subject matter. Cezanne wanted to represent real life in simple forms.



Vincent van Gogh used thick oil paint to create a rough texture.



Paul Cézanne painted these apples in bold, warm colours.